

Croskey elected president/regent in runoff

MARION RHODES

News editor

The confusion of the 2003 Student Government election has come to an end. Jono Croskey took home the majority of the votes in this week's runoff election and will take office as student president/regent at the beginning of the spring semester 2004.

The runoff, held Oct. 28 and 29 between Croskey with running mate Kyle Gunn and Joe Bilek with running mate Kane Miller, rounded up two weeks filled with campaigning, voting, grievances and the elimination of candidate Tom Centarri and running mate Molly Miller.

Croskey said he was glad that the campaign scandal did not prevent people from casting their votes a second time.

"I feel really good that the students got out there and actually voted," Croskey said. "I'm really glad I got their support."

The total number of students who voted was 802, which was 398 less than in the original election. Croskey and Gunn received 524 votes, or 65.34 percent, in the runoff election. In the initial election, the team had finished last with 324 votes.

Bilek and Miller received 273 votes, or 34.04 percent. They had gathered 348 votes and finished in second place in the initial election.

Bilek and Kane Miller had filed three grievances against Centarri and Molly Miller Oct. 14, claiming Centarri had violated campaign financing and campaign funding rules and made promises of a tangible gift during his campaign.

Sam Recob, Chief Justice of the Student Judicial Court, said the filing of the grievances may have been what hurt Bilek's campaign.

"It's an election," he said. "I think everything has an impact."

Bilek said he and Miller were aware when they filed the grievances that they put themselves in a tough situation to overcome.

"We definitely gave [Croskey] the hand to get out of the basket, and we ended up in it ourselves," Bilek said.

Centarri and Miller, the winners of the original election Oct. 14 and 15, had been invalidated from the election after the Student Judicial Court found Centarri guilty of breaking three campaign regulations during his campaign.

The court had found him guilty of exceeding the \$500 spending limit for candidates, receiving more than the allowed \$200 in outside campaign funding, and promising time off the study table to athlete voters, which, the court said, fell under the definition of a tangible gift.

Since UNO has no appeals process for Student Court decisions, Centarri had tried to complain to the chancellor, Nancy Belck, but without success. In a personal meeting, Belck explained to Centarri that the administration never gets involved in Student Government affairs.

Centarri had backed away and said he would direct his focus on his current position as chief administrative officer for Student Government.

Croskey said he hopes that the election chaos and the extensive media coverage may ultimately result in a stronger Student Government.

"I think that people are going to be more involved in what's going on, and I think that's actually a good thing," he said.

Croskey said he did not feel bad about the way he won the election. He said he did his best to stay out of the argument between Bilek and Centarri, and that he just was lucky his non-interference came to his advantage in the end.

Although it may have cost him his presidency, Bilek said he would file the grievances again if he were in the same situation. He said he and Miller just felt obligated to shed light on Centarri's campaign practices.

"We feel that we were the bigger men for bringing it to the surface," he said.

Bilek said that after his term is up in January, he'll be done with Student Government.

"I don't have any plans to hold any office in the future," he said.



photo by Josh Williams

Jono Croskey is informed of a big victory over Joe Bilek Wednesday.

Until then, Bilek said he'll focus on doing his job as current president/regent and do his best to make the transition for Croskey as easy as possible.

"I just hope that students voted for Jono to win, not for me to lose," he said.

Student registration placed on hold for vaccination records

JOSIE LOZA

Editor-in-chief

Students will soon line up at UNO's Student Health Services office to verify their medical history or their enrollment will be denied for the upcoming semester.

Marcia Adler, coordinator for student health services, said about 3,000 students have a registration hold placed on their account because the health office doesn't have their vaccination record on file.

Fliers have been posted around campus warning students who were born after Jan 1, 1957, to verify their measles-mumps-rubella immunizations, otherwise, their enrollment would be denied for Spring 2004.

Adler said each year incoming students are told to have their records

verified. She said immunizations have been a requirement of UNO since the 1980s.

"As soon as they are accepted by UNO, they get a letter informing them to submit their shot records," she said.

About 40 percent of the university residents are among the students who have yet to turn in their records.

Last year nearly 5,000 students had a registration hold placed on their account because they didn't stop by the office, Adler said.

"Once students find out a hold was placed on registration, they immediately come down to the office," she said.

Many students are afraid that they won't be able to register for classes until

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NICKEL AND DIMING



photo by Michelle Bishop

Bradley Stearns donates change to Steve Massara who is collecting funds for the United Way outside the Milo Bail Student Center.

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SPORTS

Student Government announces UNO hockey ticket winners

JOSIE LOZA

Editor-in-chief

The winners of the Student Government hockey ticket raffle were announced Wednesday. Students had a chance to win a pair of UNO hockey tickets for voting in the Student Government elections, which were held Oct. 14 and 15.

"I had a couple of dozen people say that they voted just because of the tickets," said Jeff Leanna, Legislative Public Relations spokesman for the

Student Government.

Eight percent of UNO's student body, or 1,200 people, voted in this year's election, an increase of 266 students from last year.

Leanna said that votes were up 25 percent compared to last year. "I hope the LPR would continue something like this for next year's election," he said.

The UNO athletic department donated the tickets to Student Government to boost the number of voters through the computer-generated raffle.

The following people were announced the winners of the tickets for the Nov. 14 hockey game against Northern Michigan: Anton Schmidt; Corinne Piper; April Harris; Steve Elgan; David Daro; Nathan George; Silas Clarke; Justin Ptacnik; Jeffrey Southall; and Jennifer Scanlan.

The winners may pick up their tickets at the Student Government office, located on the first floor of the Milo Bail Student Center. Winners must present their student ID to claim their tickets.



photo by Josh Williamson

Students won't be able to register for classes until immunization records are cleared.

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their records are cleared.

"It doesn't matter if they are only taking one class," she said. "They still need to do it. It's a public health issue."

Adler said students under the age of 24 can access their vaccination record from the high school they previously attended. Otherwise, the shots are available at the health office for \$10. The cost is expected to raise to \$40 next year because Childhood Immunization, the current program that has helped lower the cost for students, will no longer help with funding.

Brains Rule! explains importance of nervous system to children

MARION RHODES

News editor

UNO has become the home campus of the Brains Rule! Project, a program that seeks to keep children from using drugs by educating them about drugs' effects on the nervous system.

"Knowing more about the brain and nervous system can act as a long-term deterrent to drug abuse," said Andrea Zardetto-Smith, assistant professor in the College of Arts and Sciences. Zardetto-Smith is the principal investigator of a five-year, \$1.2 million grant from the National Institute on Drug Abuse that will fund Brains Rule! Neuroscience Expositions.

The project brings together the fields of basic science, medicine and applied neuroscience through a partnership between neuroscientists, neurologists and others who use neuroscience principles in patient care. In a fair-like atmosphere, the project brings those professionals face-to-face with children and teenagers at the K-12 level, where the kids can learn about the nervous system through fun presentations and hands-on activities.

"When you capture a child's interest, that's when education occurs," Zardetto-Smith said. "The added benefit here is that the more kids know about the brain, the nervous system

and how drugs of abuse affect the brain, the less likely they are to make unhealthy choices such as using cocaine."

Zardetto-Smith said Brains Rule! is classified as an informal type of science outreach, which means it is conducted at the community, grass roots level outside of formal curricular programs in the schools.

The project offers UNO students in a variety of disciplines and academic levels an opportunity for service to the community as a "professional-in-training" in their field, Zardetto-Smith said.

"Students who participate in expositions learn about different communication and teaching strategies to help communicate difficult concepts in simple terms," Zardetto-Smith said. Zardetto-Smith said a big part of the project for the professionals is learning how to explain neuroscience concepts at a level that fourth- through sixth-graders can understand.

Zardetto-Smith, who has two children ages 11 and 16, has seen first hand how difficult it can be to describe scientific concepts to lay persons through her experience as a research scientist.

"This is an important skill for neuroscience professionals," she said. "If they are neuroscientists, they need to be able to communicate their specific

results in understandable language to the general public. Or, if they are a clinician, be able to explain a disease or treatment to their patient in terms a lay person can follow."

Zardetto-Smith said the young visitors of the expositions tend to look up to the college students as a mentor, but they find it easier to approach them than a professional because of the small age gap.

"The younger students really relate to the college students because of their proximity in age, and because it helps them to see themselves in that role 10 years down the road."

The program travels to different locations, where it cooperates with local partnering organizations such as Boys & Girls Clubs to put on the expositions. In the past year, the project has reached students as far away as Sweden, China and the Czech Republic.

Brains Rule! Neuroscience Expositions was established at Creighton University in 1998 and moved to UNO this summer. It is one of about a dozen Science Education Drug Abuse Partnership Award programs in the United States.

Brains Rule! is the only one of the programs that has a Web-based component, the Brains Rule! Web site, www.brainsrule.com, in addition to the live component.

Alternative ideas to celebrating Halloween

KIMBERLY BRYANT

Copy editor

For many people, dressing up as a freak and stuffing their faces full of candy once a year is an activity that is not considered fun. For those of you who are sick of hearing about Halloween and do not want to participate in the typical Halloween activities, here are some alternative ideas to make the night fly by:

Go to a coffee house: Why not take advantage of the cool weather and grab a hot cup of coffee or apple cider?

Stop by a bookstore: Buy good book or magazine to read (or better yet, just read it in the store). You will feel better knowing that you've gained more knowledge while all those trick-or-treaters have gained 5 pounds and a stomachache from all the candy they ate.

Have a movie theme party: Rent a bunch of your favorite comedy and action movies, pop some popcorn and invite a ton of friends over to laugh the evening away.

Bowling: Pretend all the pins are annoying little kids bugging you for candy.

Family Fun Center: Blow your weekly paycheck on a bunch of arcade games. Redeem all the tickets you earn and buy an obnoxiously large stuffed animal or some other toy you most likely don't need.

Do some homework: Get a leg up on your studies and shine in class while everyone else is hungover from the previous weekends' parties.

Go to sleep and wake up the next day happy it's over
Happy Halloween!

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Día de los Muertos is very much alive in tradition



El Museo Latino celebrates el Día de los Muertos, by dedicating an installation to Diego Rivera, a famous Mexican muralist.

VALERIE CUTSHALL
Senior staff writer

In honor of *Día de los Muertos*, El Museo Latino will hold its annual *Día de los Muertos* or Day of the Dead dedicating an installation to Diego Rivera, a famous Mexican muralist.

Day of the Dead is a Mexican tradition combining native Aztec and Roman Catholic practices and beliefs. The Aztecs and other Meso-American civilizations displayed skulls as trophies during the Day of the Dead rituals. The skulls symbolized death and rebirth and were kept to honor the dead.

The *Día de los Muertos* reception will be from 10 a.m. to 2 p.m. Saturday, Nov. 1 at El Museo Latino. An altar will be on display as well as traditional *Pan de Muertos* (Day of the Dead bread). A video will show how other

cities in Mexico celebrate the holiday.

Some people visit the cemetery where their loved ones are buried and decorate gravesites with flowers and candles. For a deceased child, the family might bring toys. Often times for deceased adults, the family brings a bottle of tequila.

In the larger United States and Mexican cities, families build altars in their homes and dedicate them to deceased relatives. They place flowers, food, candles and pictures of the deceased on the altar.

"We want to make people more aware of the Day of the Dead," said Magdalena A. Garcia. "We want to highlight the Day of the Dead."

When the Spaniards conquered Mexico,
see **ALIVE**, page 11

Omaha offers selection of Halloween activities

KIMBERLY BRYANT
Copy editor

Besides the wide array of parties, Omaha offers a great deal of activities to do on Halloween night. So grab a group of friends and go out and get spooked at these local spots:

Frightmares

4110 Grover St.
Halloween hours: 7 p.m. to 1 a.m.
Admission: \$9

For more information, call 714-7258

Haunted Hollow

120th Street and Giles Road (look for the hearse)
Halloween hours: 7 p.m. to midnight
Admission: \$10

For more information, call 896-1920

The Lassek's Haunted Castle and Yard

16110 Chicago St.
Halloween hours: 4 to 10 p.m.
Admission: Free

For more information, call 496-5158 (daytime)

Nightmare on 34th St.

12621 S. 34th St., Bellevue
Halloween hours: 7 to 10 p.m.
Admission: \$5

For more information, 294-3623

Ranch of Terror

11001 S. 48th St., Papillion
Halloween hours: 6 to 11 p.m.
Admission: \$10

For more information and discount coupons, go to www.ranchofterror.com

The Shadow's Edge

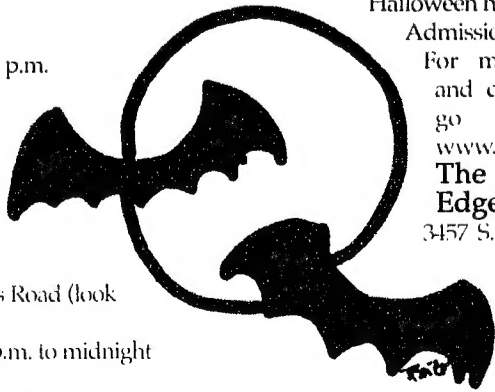
3457 S. 84th St. (parking lot of Mangelsen's)
Halloween hours: 7:30 p.m. to 12:30 a.m.
Admission: \$9

For more information, call 691-9831

Zone of Terror

6115 S. 157th St.
Halloween hours: 7 to 10 p.m.
Admission: Free

For more information, 691-9831



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Spooky stories shock, inspire listeners

SARAH HAHN

Staff writer

As the crowd listened intently, storyteller Rita Paskowitz animatedly told the tale of Harry Hands.

"This was a hand that had been chopped off at the wrist, and it was making its way up to the top of the window," she explained with great enthusiasm.

Paskowitz was one of six storytellers present at the Nebraska StoryArts' third annual Spooky Stories for Adults performance, held in the Dance Lab of the Health, Physical Education and Recreation Building Oct. 26. UNO's The Moving Company and the College of Education sponsored the event.

The setting for the Spooky Stories was just that: spooky. With only a spotlight serving as the lighting, the room was dim and eerie. It was also quite intimate, with three rows of chairs curving closely around the microphone each storyteller used in their attempts to send chills down the spines of audience members.

Each storyteller had a unique way of conveying the tales to the audience, which consisted mostly of adults but also included some students.

Nancy Duncan, the artistic director for Nebraska StoryArts, began the series of performances with a tale about two young twin boys who went to her church. Her story included one of the twins traveling into the dream of his brother to help him fight a monster.

Duncan said her real-life inspiration for the story came from twin boys she had seen at her church.

"I noticed these twins in church, identical twins, John and Luke, and when one of them got sick, I wondered what happened to him," Duncan said. "What I imagined was very different than what actually happened in real life, but I like my version."

Other storytellers included Larry Gillick, Matt Irvin, Jim Marx and Amanda Miller.

Gillick, who happens to be vision impaired, was able to create a vivid story for the other human senses one must

use when sight is not an option. His story included a scenario where he narrowly escaped being hit by a train.

While telling his story, Gillick avoided sight-related details and relied mainly on details using smells, touch and sounds.

Miller, a Council Bluffs native and student at the University of South Dakota, told an eerie story about a creature that lurks among the shadows.

"Take extra care when traveling home tonight," Miller quietly warned the audience after she concluded her tale.

Storytelling, while it may seem like just a hobby, can actually be quite important, Duncan said.

"Storytelling is the most memorable way to teach anything," she said. "It is also the most natural and familiar to human beings because story is the form of communication all of us use to explain and to understand who we are."

Aside from the entertainment value, storytelling can also be used to make life situations more bearable.

"It is the method by which we heal ourselves — listening deeply or being listened to deeply — and then we re-story a trauma or a happening to make it livable for ourselves," Duncan said.

There are certain guidelines storytellers should attempt to follow in order to make the experience more fulfilling for the audience and themselves.

"It's very important never to tell the meaning of a story — allow the audience to figure that out for themselves," Duncan said. "If you tell the meaning, you've stolen the power of the story to work in your life and the life of someone else."

If you missed the chance to see storytelling in action, UNO will host another event in the spring.

"We'll be back in the Dance Lab at UNO on April 20, presenting a bilingual Latina teller of great power, Olga



photo by Chris Machian

Nancy Duncan, the artistic director for Nebraska StoryArts, tells spooky stories during the third annual Spooky Stories for Adults performance.

Loya, from San Jose, Calif.," Duncan said.

For more information on storytelling or how to become involved, visit the Nebraska StoryArts Web site at www.nebraskastoryarts.org.

Halloween treats to satisfy your appetite

KIMBERLY BRYANT

Copy editor

To make your Halloween frightfully tasty, whip up some of these quick, cheap and easy treats:

Little Corn Dogs

1 can (11-1/2 oz.) refrigerated cornbread twists

1 pkg. (16 oz.) Oscar Mayer Little Smokies

1/2 cup Kraft Original Barbecue Sauce

1/2 cup Taco Bell Home Originals Thick 'N Chunky Salsa

Unroll dough; separate cornbread

twists into strips. Cut strips crosswise in half. Wrap each piece around center of one Little Smokie; pinch edges to seal. Place, seam-sides down, on ungreased cookie sheet.

Bake at 375° for 12 minutes or until golden brown. Heat remaining Little Smokies as directed on package.

Mix barbecue sauce and salsa; serve as dipping sauce for Little Corn Dogs and remaining Little Smokies.

Velveeta Cheesy Chili Dip

1 lb. (16 oz.) Velveeta®, cut up

1 can (15 oz.) chili, with or without beans

Mix prepared Velveeta® and chili in 2-quart microwavable bowl. Microwave on high five minutes or until Velveeta® is melted, stirring every five minutes.

Serve hot with tortilla chips or French bread chunks

Graveyard Crunch

1/4 cup maple-flavored syrup

2 Tbsp. butter or margarine

1/4 tsp. ground cinnamon

4 cups Post Cocoa, Fruity or Cinnamon Crunch Pebbles Cereal

1 cup Planters Dry Roaster Peanuts

2 cups Jet Puffed Miniature Marshmallows

1 cup candy corn

1 cup candy-coated milk chocolate candies

Microwave maple-flavored syrup, butter and cinnamon in large microwavable bowl on high for 1 minute; stir until butter is melted. Stir in cereal and peanuts. Spread onto lightly greased cookie sheet.

Bake at 300° for 30 minutes, stirring after 15 minutes. Cool completely. Break into pieces.

Toss with marshmallows and candies. Store in airtight container at room temperature.

Caramel Dipped Apples

5 wooden pop sticks

5 medium apples, washed, well dried

1 pkg. (14 oz.) Kraft caramels (about 50)

2 Tbsp. water

Insert pop stick into stem end of each apple; set aside

Place caramels and water in large saucepan; cook over medium-low heat until caramels are completely melted, stirring constantly.

Dip apples into melted caramel, spooning caramel over apples to coat. Allow excess caramel to drip off, scraping bottom if necessary. Place on sheet of greased wax paper; let stand about 15 minutes or until caramel is set.

(Recipes courtesy of www.kraftfoods.com)

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Halloween: Christian or pagan tradition?

VALERIE CUTSHALL

Senior staff writer

The history of Halloween is more than knowing where and why we trick or treat or bob for apples.

Halloween, which is celebrated on Oct. 31, illustrates the holiday that medieval Europeans intended to celebrate the hallowed souls on All Saints' Day on Nov. 1. Hence the term, "Halloween."

Halloween is short for "the eve before All Hallows' Day," referring to saints who were "hallowed" spirits. Trying to extinguish the lingering pagan influence in Europe, the Christian Church decided All Saints' Day should fall on Nov. 1 to make it correspond with the traditional Celtic pagan festival of the harvest.

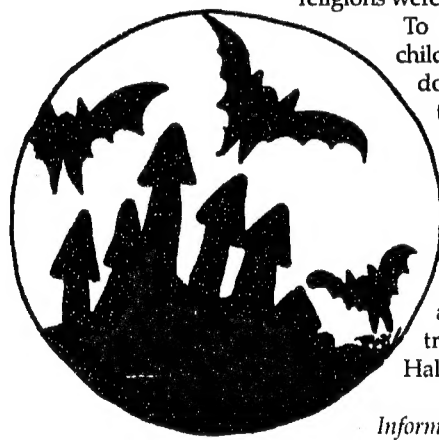
People showed more interest in honoring their dead ancestors than in honoring dead saints. To curb this un-Christian tradition, the Church instituted another holiday — All Souls' Day, held on Nov. 2.

Christians were encouraged to pray for souls in purgatory on All Souls' Day.

Prior to that, pagans celebrated Samhain (pronounced Sow-wan). Since the year was only divided into two seasons, Samhain celebrated the end of summer.

Samhain is the celebration of the New Year's Day for the pagan Celts. Many traditional beliefs and customs associated with Samhain continue to be practiced today on Oct. 31. Most popular is the practice of leaving offerings to masked and costumed revelers.

Some elements of this festival were combined into the Christian celebration of All Hallow's Eve. The spirits of Samhain, once believed to be wild and powerful, were now perceived as being evil. Devout Christians began rejecting the festival. They came to believe the gods, goddesses and other spiritual beings of the pagan religions were evil.



To this day, children go door to door trick or treating for candy and dress as their favorite ghouls, ghost or goblin to celebrate the age-old tradition of Halloween.

Information for this article was taken from www.landscaping.about.com and www.themodernreligion.com

UNO student pursues dream of filmmaking

CHRISTINE HOLLISTER

Staff writer

One could say Anthony Fankhauser's dream was cracked from an egg.

The UNO senior computer engineering major was a junior at Benson High School when his honors English composition teacher gave the group an assignment to do either a written or video project. Fankhauser opted for video.

"I borrowed a 20-pound camcorder from my dad's work and we did our own version of *Hamlet* — it was called *Omelet*."

Fankhauser said the storyline of his first short flick culminated with the eating of a poison omelet and as all good movies tend to do, ended with a ninja fight.

"We got an A, even with the blatant toupee references to our teacher," he said.

Although Fankhauser admits he has yet to own a piece of filming equipment, his filmmaking career has



photo by Josh Williamson

Anthony Fankhauser began making films in high school when a class project prompted him to pick up a camcorder.

come a long way since *Omelet*. He is currently shooting *Nites of Ak-Sar-Ben*, a

feature-length film he wrote, produced and directed. He described the film as "*Buffy the Vampire Slayer* meets *The Usual Suspects*."

Fankhauser said the focus is on the direction of the movie. He said he's working to incorporate quick cuts and tight framing to get a professional effect.

"I'm trying to make a low-budget movie look and feel interesting."

Even though Fankhauser didn't begin working on films until high school, he said he has always been a connoisseur of movies.

"I live by the Dundee. So, I go there a lot," he said. "I watch a lot of movies — it's a vice."

He said he's usually "groovin' on" the latest great flick he's seen, but his all-time favorite is *Blade Runner*.

"*Blade Runner* is what a movie should be," he said. "That movie is so good visually that if there were no dialogue it would still be good."

Fankhauser said he also is a fan of

see DREAM, page 11

God speaking to you?



It would be nice if God's plan for your life was a call away. But, sometimes you hear God's voice in those rare quiet moments and it's just as unmistakably clear as any digital signal could make it.

Actually, the hard part comes after the call. Then you have to decide if you'll follow.

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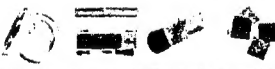
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The case against gay marriage

DAN KOBORG
Columnist

Are gay people born gay? I don't know, ask someone who is and they will most likely tell you they had no choice in the matter. Scientific studies go either way. Regardless, I'm not going to waste my time. I really don't know and both sides have too much at stake in that issue to give a clear and unbiased result. What does intrigue me though, is the issue of gay marriage.

There is a significant push for equal marriage opportunities for homosexuals. I would counter that as the law is written, we do have equal marriage rights. Homosexuals have the same right to marry as heterosexuals.

This is true equality under the law. What the gay activists are actually pushing for is a change in the definition of marriage to suit their lifestyles. This is cleverly disguised as equal rights. The fact is they do have equal rights under the law.

Andrew Sullivan, a journalist for The New Republic, is a leading proponent of gay marriage. Sullivan concedes that some of the elements of the gay male lifestyle, such as the reckless promiscuity, endanger society and the lives of the homosexuals that live this way. However, he argues, that the reasoning for this behavior is social ostracism that marginalizes them, especially males, and causes them to behave in such ways. If gays are allowed to be a part of society and engage in such rituals as marriage, Sullivan is confident that this aspect of the gay lifestyle would diminish. This is to say that marriage civilizes men.

Mr. Sullivan is wrong however, it is not the act of marriage that civilizes men, it is the female presence that does. Male nature needs to be

tamed and counterbalanced by women. As former President Ronald Reagan said, "If not for women, men would still be running around in animal skins and wielding clubs."

The most common question among gay marriage proponents is "Why do you want to prevent people who love each other from getting married?" Well, to this I respond, the definition of marriage is defined as the legal union of two adults of the opposite sex who are unrelated to each other. This is what marriage means. The argument is not whether they are allowed to love and live together, as no one would deny they are denied these things. The argument is shall we change the meaning of marriage to suit the gay lifestyle.

The same argument that gay activists make today could be made by others with alternative lifestyles. Could not a man make the same claims in order to take multiple wives? Could not a man claim to be denied the right to marry his own sister? After all, the man claims to love his seven wives and the brother-sister couple certainly love each other. If love is the only qualifying criteria for marriage than yes, you can make a case for polygamous, incestuous and gay marriage.

The truth of the matter is, marriage is not an institution merely based on love. Marriage is given special legal status, including tax and insurance benefits, for mainly one reason. The reason is that marriage is an institution established for children. Marriage is the only time tested, healthy arrangement for raising children that society, throughout the ages, has found. It is also a fact of life that gay couples are not physically capable of procreation.

Andrew Sullivan responds to this

see CASE, page 11

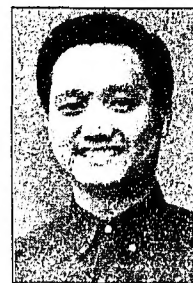
The (real) silent majority – part two

Some say Hillary Clinton will be a viable presidential candidate because she is leftist enough on most traditionally Democratic issues that she can be trusted (by her supporters) to move towards the middle after the primaries.

These Fans-of-Hillary understand the importance of reaching out to the marginal voters in the middle. I am not apologizing for completely turning the meaning of "marginal" upside down. For in real life – not only in economics textbooks – the marginal forces are oftentimes responsible for moving the markets and deciding on the outcomes of a lot of things. And they also understand another important thing; sometimes by moving to the middle, candidates run the risk of losing their grip on the extreme end of the side that she hails from.

We see it often enough. When a Democratic candidate cruises to the middle, he runs the risk of seeing some traditionally Democratic voters opting for some more liberal parties instead. In a similar fashion, when his Republican colleague maneuvers to the center, she will tend to cause some normally Republican-voting conservatives to opt for some other party. In a face-off with President Bush in November 2004, Howard Dean can understandably be expected to draw in more super-liberal Democratic voters and thus cutting down on the number of Democrats voting for other parties. But by inking Dean on the ballot, Democrats around the country are also accepting the risk of Dean losing more middle ground voters, than a more moderate

Making sense



Tin Mak

candidate, say, John Kerry or Wesley Clark. It's an inevitable trade-off that farsighted primary voters from both parties must consider. And that's why candidates who can fire up their traditional supporters are so scary to their opponents. Many a president who won with "huge" margins were candidates who could hold on to their base, and at the same time reach out to the middle-ground voters. You see, for most politicians,

reaching out to the middle may not be too difficult a task. But preventing the mass exodus of your hard-core supporters to other parties — or just plain sitting out on election day — is a rather tough one. After your mud-slinging, all-consuming primary battle, as you maneuver slowly towards the middle, you can never know where is the point that will make or break your chances of winning a four-year meal ticket at the White House.

After reading my two columns on the moderate voters' influence in a politician's mind, I hope some of my conservative friends will change the wordings of the letters they so often write to their elected officials. I know of many conservative friends. They come in different shapes: some are social conservatives and some are fiscal conservatives, etc. Most of them share two things in common: they love to write letters to their elected leaders, and they truly believe that their letters have a great impact on the voting patterns of their elected leaders! I am sure at least some of their letters

see SILENT, page 11

In Dubai: Those covered Arabs and what they think of the USA

SCOTT SUTTON
Columnist

It's true that Midwesterners and Mid-Easterners tend to live, for the most part, on different planets. Religious and cultural differences divide us. We have dissimilar histories and worldviews. Still, there are commonalities. Both my fellow Cornhuskers and my Arab friends are the salt of the Earth, friendly, hospitable folks who want nothing more than to live in peace and enjoy life. Simple as that. While both societies produce those ultra-right nutcases that stir up the dust—and the suspicions and hatreds—the majority of "us and them" remain decent individuals.

Have you ever wondered what makes these covered guys and gals tick? Do they hate Americans? What do they think of Saddam Hussein and Osama Bin Laden? Could they like American football?

I've got some interesting answers for you.

During the day, I teach English at a state university. My students are all young Emirate women, mostly garbed in basic black, if you

know what I mean. At first it was a bit disarming teaching teens that covered all. But these girls are inquisitive, forthright, and love to laugh, learn and, well, go shopping. They've taught me that personality proclaims an individual, that it's not what we look like, but our souls that count. Most of them don't know that much about America, but some of them have expressed enthusiasm for visiting places like Florida, New York, and for some reason, Ohio. Their bubbly curiosity shows me that they don't walk around planning to engage in terrorist acts when they arrive. Instead, they would likely spend copious amounts of money shopping.

The men, dutifully adorned in their bright white dishdashas, are pretty average Joes, really. They are fanatical about soccer, like to pick up chicks at the Planetarium (a far-out disco at Planet Hollywood), and, by and large, like Americans and American movies, American food, and, well, American women.

Most of the younger set, not unlike our Midwestern youth, have developed a

pendant for fast cars and fast food. After hitting the burger joints, or whatever other unhealthy American food they can find, they roar down the highways in BMW's, Jeep Cherokees and Mercedes.

One friend, Ahmed, is a local businessman now in his forties. He still fondly recalls his eight years in Boulder, Colo., where he became a big time Broncos fan. He was rather chagrined to find out I wasn't, and that I could provide no updates on the Cornhuskers. He knows more about college football than me.

Rashid, a mild-mannered cop here in Dubai, has visited Florida (you guessed it—Disney World). Of late, he's taken an interest in Nebraska. I've been showing him pictures of all the exciting places like the Old Market, the Ramble Ridge housing area, Plattsmouth, and the Nebraska landscape as seen from the metal tower at Platte River State Park. To him, the Missouri is an intriguing as the Persian Gulf is to you. What does he think of villains such as Saddam Hussein and Osama Bin Laden?

"Criminals," says Rashid, clearly

disgusted. While as an Arab he's uncomfortable with the Bush administration's enchanting idea of redesigning the Middle East, Rashid believes that Saddam and Osama are not true Muslims—and that the intentions of most ordinary Americans are honorable.

So what do these Arab nationals actually do, you may wonder. Here in Dubai, the majority of people live in nice villas with extended family, and work in fairly cushioned jobs, in the government, in banking, and in business. You'll never see a local waiting on tables at Pizza Hut; unlike their American counterparts, young people here don't work. Especially if they're studying (which is free, by the way). The government provides each national family with a certain amount of dirhams (currency) annually—courtesy of the President, Sheik Zayed. Sort of an oil pay-off, a sharing of the wealth.

There's a lot of discussion here in the UAE about getting more nationals into the workforce, and to their credit, the government

see ARABS, page 11

Letter to the editor

Dear editor:

My name is Kyle Stewart and I am involved in Student Government for the residence halls of the University of Nebraska-Lincoln. Our body consists of more than 4,700 students living on campus, many of which resemble the body UNO has. Through the Daily Nebraskan, our on-campus newspaper, UNL students have learned of the election situation that has caused much controversy for your institution.

Being that I am involved on

multiple levels (Schramm Hall President, 508 residents/RHA Social Chair) with Student Government, I have taken special interest in this issue and felt it important to reiterate one point. The job placed before the student court of UNO was incredible. Their decision could change the face of your university, it was all in their hands. From reports both here in Lincoln, and through personal research I have done regarding this matter (my thanks to the Gateway); I have to offer my deepest

congratulations to that court. They were thoughtful, they were careful, they were just. While election processes can be complicated and cloudy, these problems will arise, and the court did a tremendous job to fulfill their duties and be fair. So from one student government leader to another, my respect.

Kyle Stewart
RHA Social Chair
Schramm Hall President

the University of Nebraska at Omaha's Student Newspaper
Gateway Since 1913

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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis

of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

The Desert Fathers a band not to be taken lightly



The Desert Fathers album is for those who seek meaningful music.

REVIEW BY GABE PATTON

Staff writer

The Desert Fathers
The Spirituality
Threespheres Records

Toward the end of "Peace in That," the third track on *The Spirituality*, an old man's voice comes on over the looming and fading guitars. It says, "What is that terrible racket? Will someone please turn that thing off?"

He then beautifully describes the experience of being present at the evolution of monkeys to modern man. This is the dichotomy of *The Spirituality*. Out of my stereo there is something entirely new, not just a new release, but a sound you simply have never heard before, known as The Desert Fathers.

Hailing from Brooklyn, The Desert Fathers has created something of an aura about themselves, both in their live shows and now on their first album. The album is rife with heavy spiritual tones with little, if any, irony to them. From song titles like "Agnus Dei," "Gloria in Excelsis Deo," and "Life After Life Everlasting," it becomes clear that these guys are not a

band to be taken lightly.

With the pseudonyms Levitas (drums), The Real (bass), and Aquaman (guitar, vocals), there is a lighter note to the record that permeates the band's names.

Also of considerable strangeness and humor is the album's cover artwork of two Far Side-esque dogs with wings, tugging at two harps with their teeth. The liner notes have obtuse one-to-three sentence stories after each song title. Such as, "I took a long walk one day through the desert. There was mostly just gnarled trees and empty space."

Each track is both an extension of and a contradiction to the last. From the soft Gregorian chanting on "Agnus Dei" to the biting harmonies of "The Art of Reason," and the loud melancholy and hypnotic drumming of "Focus," there is not a bad tune on this album.

The Spirituality is not for everyone. It was created and will be best enjoyed by those who still desire some meaning in their music. The album, *The Spirituality*, is available at the band's live shows and through www.threespheres.com. The Desert Fathers are currently on tour. Their next show is Oct. 31 at the Bottleneck in Lawrence, Kan.

courtesy photo

Everything to Everyone pushes Barenaked Ladies downhill

REVIEW BY J. PARKER ADAIR

Senior staff writer

As I put the latest installment of the Barenaked Ladies, *Everything to Everyone*, into my CD player I had great anticipations of some fun music and danceable beats. Could that have possibly been further from the truth?

The opening song is a sad song about the life of a "Celebrity." The music is very slow and monotonous, as if being a celebrity is such an awful thing. Perhaps the band was trying to poke fun at the idea of celebrities being famous for doing nothing. Or maybe they were sad that nobody knew the real person, only the star. Wow, it's got to be awful making millions of dollars and having millions of fans worship you across the world. I wish I had that problem. Unfortunately, journalists don't get that many groupies.

"Maybe Katie" is the next on the roster of "sucktitude." Apparently Katie is a middle-aged woman with a child that the writer loves. Of course, she is just one of a long line of women he's loved before, but Katie is the



courtesy photo

Barenaked Ladies album disappoints.

perfect one for him. The music is actually upbeat, but I thought the record was skipping with all of the repetition. Then I realized that it wasn't a record, but a compact disc.

"Another Postcard" is possibly the only tolerable song on the album. I stress the word tolerable. It is about postcards that the writer

see DOWNHILL, page 11

Student Juried Show opens

J. PARKER ADAIR

Senior staff writer

An opening reception will be held this evening from 7:30 to 9 p.m. for the Fall 2003 Student Juried Show. The event will take place at the Weber Fine Arts Gallery, located on the first floor of the Weber Fine Arts building.

Every semester, all graduate and undergraduate art majors are allowed to submit a piece for the exhibit. For each show, a guest juror is selected to judge the pieces and decide which are selected for the final exhibit.

Gary Day, a professor of Art and Art History said, "This is basically a curated show."

Along with the juror selecting which

pieces make the exhibit, she also selects the winners. Those winners will receive cash awards.

This year's juror is Melissa Harshman. She is a visiting printmaker who is completing a one-week artist residency at the UNO Department of Art and Art History.

In past competitions, jurors have ranged from all types of media and from different places around the country. Many have even been right here in Omaha.

"They have to be a professional artist in some medium," Day said.

Gallery hours are Monday, Tuesday, Wednesday and Friday from 10:30 a.m. to 4:30 p.m. It is also open on Thursday from noon until 8 p.m. The show will run until Nov. 21.

The big concert update

COMPILED BY RAE LICARI

Features editor

OMAHA:

Oct. 31 Ex Models - Sokol Underground
Nov. 1 Zykos - Sokol Underground
Nov. 2 Kenny Loggins - Music Hall
Nov. 6 Aerosmith/Kiss - Qwest Center
Nov. 6 Slaves on Dope - Ranch Bowl
Nov. 8 Facecage - Ranch Bowl
Nov. 10 Jackson Browne - Orpheum Theatre
Nov. 11 Decide - Ranch Bowl
Nov. 12 John Mayer - Qwest Center
Nov. 13 Zao - Ranch Bowl
Nov. 16 Kings X - Ranch Bowl
Nov. 16 Applesseed Cast - Sokol Underground

LINCOLN:

Oct. 31 The Stellas - Knickerbockers
Nov. 7 Joan Baez - Leid Center
Nov. 9 Blue October - Royal Grove
Nov. 10 Lamb of God - Knickerbockers

see UPDATE, page 11

Open House



Creighton
UNIVERSITY

School of Law
21st and Cass Streets

Tuesday, November 4th at 4:00 pm

If you are interested in applying to Law School, please attend the Creighton Law School Open House. The program will include a mock class, a law school tour, a session on admissions, and a reception with students, faculty, and administration.

If you plan to attend the Open House, please RSVP to (402) 280-2872

We look forward to meeting you on November 4th

Lots of fun and fright tonight

Attention all you ghouls, witches and goblins! Are you ready to do the monster mash? Then grab your capes, hop on your broomsticks and fly to these Omaha area Halloween events to get your haunt on!

The Hot-Ville Horror Show 2003

When: 9 p.m. - 2 a.m.

Where: The haunted Wingate Warehouse (Carter Lake, Iowa)

Why: To see live performances from Jose and Abeeku and to win huge prizes from Best Buy and Metro Audio Dynamics for the best costumes.

Who: 18 & over

Price: \$10

Huge Halloween Party

When: 9 p.m. - 1 a.m.

Where: The Safari Bar (13th and Farnam)

Why: No cover for ladies and free drinks for the first 200 ladies in costume from 9 p.m. to 12 a.m. A free shot for the first 200 guys. Prizes for the best costumes.

Who: 21 & over

Z-92 Freakers Ball

When: 7 p.m. - 2 a.m.

Where: Ameristar Sports Bar (Council Bluffs, Iowa)

Why: To see live bands including Down Here and Extend.

Who: 21 & over

Price: \$10

The Dam Devils Bazaar

When: 7 p.m. to 1 a.m. Bands begin playing at 8:30 p.m.

Where: The Ranch Bowl (1600 S. 72nd St.)

Why: Performances by Grasshopper Takeover, Old Boy Network, The Slackers, The Story Changes, Steve Ewing, The Ory and Anything But Joey. Win free trips, KISS/Aerosmith tickets, and compete in a costume and bikini contest. Also, enjoy \$1.00 beers.

Who: All ages

Price: \$10

Halloween costumes bring out frugality and creativity



photo by Michelle Bishop

Novelty stores gear up for Halloween by selling a variety of items.

KIMBERLY BRYANT

Copy editor

Looking for a last-minute idea for a Halloween costume? Have no fear. Nobbies and Mangelsen's offer a wide variety of Halloween costumes and merchandise for all types of budgets.

For those in a hurry, packaged costumes come in great handy. Costumes spotted at Nobbies and Mangelsen's include Sharon, Kelly, and Jack Osbourne costumes; killer maniac costumes; velvet Big Daddy and Big Daddy girl costumes and other choices.

For the more creative trick-or-treater, costumes, wigs, makeup, masks and other accessories are available for one to create their own one-of-a-kind masterpiece.

At Mangelsen's, prices range from \$5 to accessories to \$1000 for professional costumes. At Nobbies, prices start at \$15 and go to \$100 for

costumes and accessories.

Still at a loss for what to wear for the big night? Costumeideazone.com has some great ideas:

Castaway: Take an old pair of khaki pants and tear off the legs to create shorts. Wear a dirty white T-shirt, beard and long hair. Carry a Wilson™ Volleyball. For extra effect, put a red handprint and face on the ball.

Static Cling: Wear any kind of mismatched clothes, pin one pant leg up, pin dryer sheets on you as well as socks, small towels, etc., and then use hair gel to make your hair look like it has static.

Floor of a movie theater: Dress up in all black and tease your hair. Apply candy wrappers, chewed gum, lots of popcorn. If you can, attach real movie theater cups of popcorn boxes for a realistic touch.

see COSTUMES, page 11

All UNO Students MMR Immunization Final Notice

- All Students born after January 1, 1957 and
- Who have not provided proof of two (2) MMR immunizations to Student Health Services

**Your enrollment
will be denied
for the upcoming
semester.**

*If you are
unsure of
your current
immunization status,
please stop by Student Health Services
immediately in the Milo Bail Student
Center, first floor.*

Residence Hall Students:

Meningitis Requirement Final Notice

All residence hall students must provide:

- Proof of Meningitis Immunization
- or
- Refusal of Immunization form

For more information, stop by the Student Health Services in Milo Bail Student Center, first floor.

It's HIP-HOP and it don't stop: The latest news in the industry...

LEILA BAEZ

Entertainment editor

~First it was Glow by J.Lo, now it's the show by J.Lo. The hip-hop diva has signed on with Universal Domestic Television to co-produce a daytime talk show under her company, Nuyorican Productions. "Jenny from the Block" will make occasional appearances on the hour-long show, which features her sister, radio and television personality Lynda Lopez, as one of the daily hosts.

~Kim Mathers is at it again. A Michigan judge issued a warrant for Eminem's ex after she missed two court dates in a cocaine possession case. Mathers is accused of drug possession, driving with a suspended license and unsafe driving near a stopped emergency vehicle.

~Beyoncé may be a "Survivor," but one man is claiming she got a little help along the way. A Miami-based producer is suing Knowles, her father and fellow Destiny's Child members Kelly Rowland and Michelle Williams for \$200 million, claiming they ripped off his music for use in the 2001 hit single "Survivor." Terrence "T-Robb" Robinson says the song swiping occurred after he produced a track called "Glorious" in June 2000 and, four months later, sent it to Beyoncé's father and



KRT photo

Jennifer Lopez: talk show host?

Destiny's manager, Mathew Knowles. Robinson's attorney, who filed suit in Houston on Oct. 14, says his client was unaware that the song had been used until he heard it on a commercial.

SOURCES: www.sohh.com and www.conline.com.

Quarterback still a question mark

BRIAN BRASHAW
Sports editor

Offense hasn't been a problem for the UNO football team. They are averaging more than 34 points a game and 431 yards of offense. They have four runningbacks that can step in at anytime and make an impact. The team has three receivers that have big play potential on every pass. The one kink in the armor was what if the quarterback goes down?

Enter the present situation.

UNO is in the middle of a fight for the North Central Conference title and this Saturday they face a North Dakota team undefeated in the conference. This weekend could determine who wins the conference. But the one weapon the Mavericks could arguably not afford to lose may be sidelined with a sprained medial collateral ligament.

Brian Masek went down in the fourth quarter of the St. Cloud State game and later appeared on the sidelines on crutches.

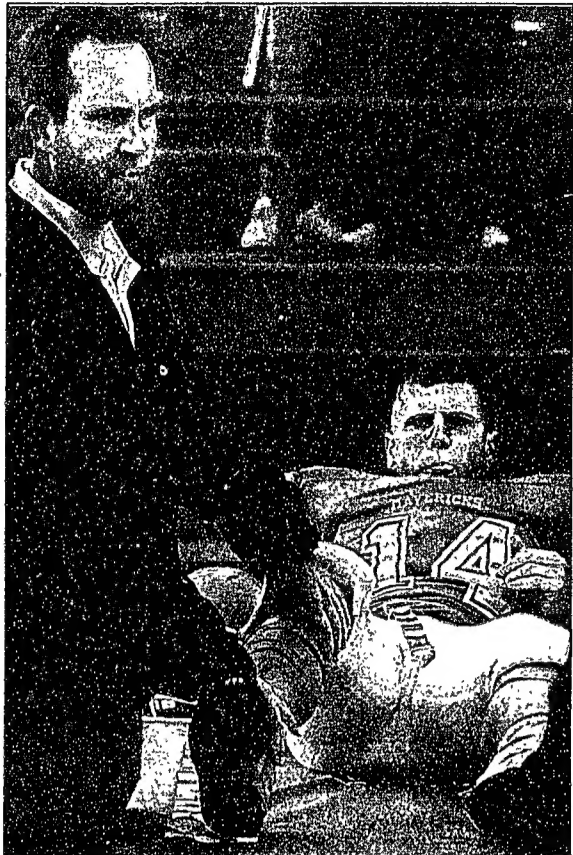
Masek's playability Saturday is still in question. Head Coach Pat Behms said that Masek is "day-to-day".

"We may have to go all the way to game time to determine if he can play," Behms said. "We're in kind of that point right now where we don't know. We'll have someone else prepared."

Who?

Chris Kuehl is the man, but prepared is a loose term. Kuehl is a true freshman that the Mavericks were trying to redshirt to gain another year of eligibility out of him. Kuehl hasn't taken a snap in college football.

David Slaughter, a sophomore cornerback, filled in last week and was 0 for 3 passing. He's not a quarterback. He was up until the beginning of spring practice. But Slaughter was one of six guys trying to be the quarterback, so he moved to corner. Two guys decided not to play football and Trey Guidry moved to wide receiver. He later broke his leg, leaving Masek and Kuehl. Kuehl was looking to redshirt.



Tom Frette, head athletic trainer for UNO works on Quarterback Brian Masek's knee during the closing moments of last weekend's

photo by Chris Machian

Maybe not now.

Coach Behms said that even if Masek is ready, he won't be prepared.

"Will that outweigh bringing someone out of the redshirt? I don't know," Behms said. "What will happen come Saturday will determine which guy will put us in a better position to win."

Losing Kuehl's redshirt would be bad news for a guy who has sat all season anyway. His college career could be cut a year short by playing one game. That's obviously not an ideal situation for the coach or Kuehl.

The pressure placed on the freshman is great.

"How would you like to be up there in that dome playing for a conference championship and play your first game?" Behms said.

But the Mavericks are playing it cool. Behms said the game plan doesn't change.

"We'll go at them with our running game," he said. "I really believe that we can run against anybody and they're going to have to stop it to change my mind."

Live Wire: Mav sports perpetually in the Husker shadow

I have always said there are two kinds of Maverick fans: those who hate the Huskers and those who can't get Husker tickets.

Sports Illustrated released a piece a couple years ago on the nation's best college sports towns and Lincoln, I believe was No. 1. I still believe that is in large part due to the Omaha fan base and that Omaha is one of the best college sports towns.

Allow me to back that up. I'm willing to bet that around 50 percent of the Husker football season-ticket holders are from

Live wire



Brian Brashaw

Omaha. UNO ranked second in 1998 for college hockey attendance nationally, fourth in 2002 and sold out each one of the 131 home games at the Civic Auditorium. With the new Qwest Center, UNO should be back in the top three this year. Creighton Basketball shot up in the rankings as well averaging over 8,000 per game last year and beating even Nebraska in basketball attendance. And

now they too are at the Qwest and should

see SHADOW, page 10

Julie Krone's Halfbridled Hollywood story

J. PARKER ADAIR

Senior staff writer

In sports, there are many special relationships: a pitcher and his catcher, a quarterback and his receiver, a rider and his horse.

Or should I say a rider and *her* horse.

Julie Krone, 40, did what no other woman has done in the history of horse racing. She won a Breeder's Cup race Oct. 25 in Arcadia, Calif. The most impressive thing about the win is less than a year ago, Krone was sitting behind a broadcasting desk three-plus years into her retirement.

Krone's comeback to racing wasn't unforeseen. She has made a living of winning against the odds, on and off the track.

In 1989, Krone had a devastating fall at the Meadowlands. The crash left her with a shattered arm. She was also involved in another bad accident in 1993 at Saratoga. She injured her ankle so badly

doctors thought she would never ride again. As if the ankle injury wasn't bad enough, Krone had also been kicked in the heart. Her heart was bruised but not broken, perfectly fitting of her character.

Within nine months, the jockey was back in the saddle. Unfortunately, only five months later, she would be back in the hospital after an accident at Gulfstream Park. Both of her hands were injured, making riding impossible once again.

The scars ran deeper than skin. She needed the help of a psychiatrist to repair the mental anguish that came with the dangers of such a sport.

Krone was the first woman to win a Triple Crown race, the Belmont Stakes in 1993. She was also the first woman honored in Thoroughbred Racing's national hall of fame. She won nearly 20 percent of her mounts in a 19-year career and decided that her career as a jockey

see KRONE'S, page 10

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Mavericks Sports Briefs

The UNO volleyball team was swept by No. 17 Augustana Saturday in Sioux Falls, S.D. The Mavericks committed 19 hitting errors and hit just .134, losing 30-19, 30-18, 30-25. UNO is now 10-15, 1-8 in the North Central Conference. They will host their final home stand this weekend with North Dakota stopping in on Friday and North Dakota State on Saturday.

Joel Andresen, UNO hockey defenseman has decided to forego his remaining eligibility at the university to sign with the Lethbridge Hurricanes of the Western Hockey League, in Canada. Andresen played in 37 of the team's 40 games last year with two goals and seven assists. He had yet to score a point in three games this season.

"We thank Joel for his contributions over the last 15 months and we wish him the best of luck as he attempts to further his hockey career in the Western Hockey League," UNO Head Coach Mike Kemp said.

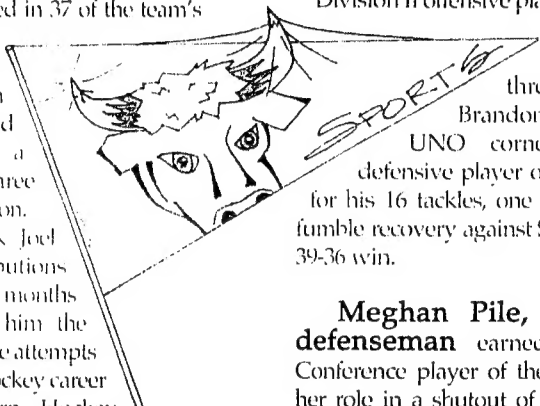
Andresen is the fourth defenseman to

leave the program early in the last two years. Bryce Lampman left before the 2002-03 season after his freshman year, Craig Zubersky left after playing in two games last year and Jason Jawarski decided not to play his last season with the team before this season started.

Brian Masek, UNO quarterback, is five touchdown passes short of tying the single-season record (25) set by Marlin Briscoe in 1967.

UNO runningback Justin Kammrad was named the Nebraska Division II offensive player of the week for his 205 yards rushing and three touchdowns. Brandon Pinderhughes, UNO cornerback, garnered defensive player of the week honors for his 16 tackles, one interception and a fumble recovery against St. Cloud State in a 39-36 win.

Meghan Pile, UNO soccer defenseman earned North Central Conference player of the week honors for her role in a shutout of South Dakota last weekend. The Coyotes had just three shots on goal while Pile had two of her own.



from SHADOW, page 10

get about 10,000 a game now.

But when it comes down to it, UNO is the Rodney Dangerfield of the UN system. No respect.

On college hockey Friday in Omaha last year, actual attendance was around 2,000 higher than on college hockey Saturday, due in large part to the Huskers either being on television or being in Lincoln. Attendance in hockey shot up again after football season. Same with UNO football. There could be 4,000 at a UNO football game if the Huskers are a factor, around 7,000 if they aren't.

This fact isn't lost on football Head Coach Pat Behrms. His team will play at North Dakota Saturday and the 13,500-seat Alerus Center. With no Huskers to compete with, the dome will most likely be sold out.

"[It will be] Wild. The place will be full, it'll be on TV, it'll be great," Behrms said of the atmosphere in Grand Forks, N.D. "Sometimes our people around here don't recognize what we go into. I wished we could get that around here. It would be nice, but I don't know that we ever will. It's neat."

It's sad too because UNO struggles to get a student section in football when students get in free. There could easily be 10,000 strong at each UNO game, but the reality is even a UNO student would rather watch the Huskers on TV instead of the Mavericks live. I don't get that.

Maverick football, at least this year, is a better breed of football than the 'Skers. Even at the D-II level, I'd rather see the Mavericks run Justin Kammrad wild for 200 yards and watch Brian Masek throw the ball for two or three scores than watch Jammal Lord sputter through 100 yards and a 3-10 passing day. Three yards in a cloud of ground up tires is not exciting.

And hockey, in my opinion is the epitome of sports greatness. The game is smooth, exciting and delivers anything a sports fan could want. Plus at the UNO hockey games, you can drink beer. This is a fact not lost on the fans who, according to people at Levy Restaurants, who run concessions at UNO games, go through dozens of kegs each game. That's college hockey. You can't sip suds inside Memorial Stadium.

Even better is that at the Qwest, UNO has tried to set up a student section, \$5 per ticket. That's cheaper than a movie. Still the student presence is weak. Get it together kiddies.

Still the same will remain year-in, year-out. Omahans will flock to Omaha sporting events in droves so long as there's nothing football-like going on in Lincoln. As a resident of this city for over 16 years, I've learned and accepted that.

Still I remain the former kind of Maverick fan. I hate the Huskers.

from KRONE'S, page 10

was over.

Krone was considered to be one of the best jockeys in history regardless of gender. She hung up her saddle in April 1999. "I'm on top," she said. "I'm 35-years old...I have nothing left to prove."

Last November, the temptation of the track beckoned Krone back. She left the east coast tracks she had once dominated to start a new life in California.

Krone became a top rider on a new coast. The self-proclaimed comeback kid, however, was injured again in March. In true Krone fashion, she came back in July winning nine stakes races at Del Mar including the US Pacific Classic earning one million dollars.

Krone was set to ride three horses Oct. 25. She hadn't raced in the cup in seven years. Her previous mounts yielded only two places out of 14 attempts.

In the second race of the day, Krone made her first attempt on history aboard Halfbridled. The team was a 2:1 favorite, but they had to start from the far outside 14th position.

Krone and Halfbridled were well

behind the leaders at the half-mile mark of the 1 and 1/16 mile race. Just then they advanced toward the middle of the pack attacking from far outside. Krone and Halfbridled were running third headed into the final turn.

As they came out of the turn, the team that had run as one for an entire race gained momentum and crossed the finish line in first place.

Krone, who had left saying she had nothing left to prove, had proven once again that she is one of the best riders ever. She set a new precedent and broke down another gender barrier. She overcame her 14th position and won by 2 and a half lengths.

Krone said in the winner's circle, "Turning for home, she put her ears up. She was kind of like, 'When are we going to start running?' I said, 'Ok, now would be nice.'"

Krone late went on to lose her other two races. She finished one spot out of last in the Kentucky Derby and Preakness Stakes winner Funny Cide. The two losses were inconsequential in the grand scheme of history as Krone's Breeder's Cup record now stands at 1-16.

Catch the action

November 1st 1:00 p.m.



Get the game on the Fighting Sioux Video Webcast Network Log on to www.theralph.com for more information.

Friday Oct. 31st is

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from COSTUMES, page 8

Costume ideas for couples:

A Roll in the Hay: Dress up like a farmer girl and boy. The girl can have braided pigtails, tight short-shorts, white T-shirt, etc. The boy can wear dungarees, old straw hat, etc. Take hay and stick it in your hair, make it so it's coming out of your pant pockets, and so little bits are stuck all over yourself.

John Lennon and Yoko Ono on Their

from UPDATE, page 7

Nov. 12 Jucifer - Duffy's

Nov. 18 311 - Pershing Auditorium

LAWRENCE, Kan.:

Nov. 1 Phantom Planet - Granada Theatre

Nov. 2 Spiritualized - Granada Theatre

Nov. 2 Andrew W.K. - Liberty Hall

Nov. 4 Belle and Sebastian - Liberty Hall

Nov. 6 Joan Baez - Liberty Hall

Nov. 8 Blue October - Bottleneck

Nov. 11 Junior Senior - Bottleneck

Nov. 13 Starlight Mints - Bottleneck

from DOWNHILL, page 7

receives. All of these postcards have monkeys on them.

Next crappy song please. "Testing 1,2,3" This song is very slow, and the lyrics don't match the melody at all. This is another song about a girl. She misunderstands his lyrics, but likes them that way. Of course since that's wrong, he has to become depressed about it.

The band really gets upset and tears his girl to pieces (kind of like I'm doing to their CD). The song has a Latino/Sublime-wannabe sound to it. This would have worked if it were done by Sublime, but instead, another unsuccessful attempt at a hit single.

"Aluminum" is another song

Wedding Day: He wears an all-white suit and shoes, long hippie wig and facial hair. She wears a white sundress, sandals, floppy white hat and long black wig.

Publishers Clearing House: He wears a suit, has flowers and balloons and wears a prize patrol button. She wears a bathrobe and curlers in her hair and carries a large check for \$10 million made out of poster board with the PCH symbol on it.

KANSAS CITY, Kan.:

Nov. 4 Godsmack - Memorial Hall

KANSAS CITY, Mo.:

Nov. 1 Trick Pony - Kemper Arena

Nov. 4 Drums & Tuba - Grand Emporium

Nov. 5 Liz Phair - Beaumont Club

Nov. 7 Six Feet Under - El Torreon

Nov. 11 Kings X - Grand Emporium

Nov. 12 Bastard Sons Of Johnny Cash - Grand Emporium

Nov. 13 Maroon 5 - Beaumont Club

Nov. 14 B.B. King - Ameristar Hotel & Casino

about...okay, I have to stop this now! There are a total of 14 songs on this album. If you're still reading this review, chances are that you have a short-term memory or are waiting me to give out a big compliment. If you're waiting for the latter, it's not going to happen.

I decided keep the review short, because I didn't want to torture you the way I was tortured by listening to this CD four times. This is a disgustingly, terribly, atrociously, poor attempt at entertainment. I used all those adverbs, and I hate adverbs. Not nearly as much as I hated this CD.

By the way, this comes from a big fan of the Barenaked Ladies. They just don't have it anymore.

Before this move, the Day of the Dead was in the ninth month of the Aztec solar calendar, around the beginning of August, and was celebrated for the whole month.

Don't miss the other exhibits featuring Rivera. "Diego Rivera: The Brilliance Before the Brush" on display through Dec. 13. "Diego and Frieda: A Smile at the Middle of the Road" also on display through Dec. 31.

"The other exhibits have been doing great," Garcia said. "A lot have attended

Mohabi Desert out in Western Nebraska, then you can come back here to the city," he said. "But the Omaha market is not being exploited — and to stay here and spearhead that effort would drive me nuts."

Fankhauser has worked to help the Omaha community recognize local talent. He started the UNO Film Society last year.

"The society is geared toward filmmakers but also lovers of film and basic movie-goers as well."

He also helped organize the Bob Swanson Film Festival, the second installment of which was held summer 2003 at the Shelterbelt Theater. He plans to make improvements for "B-3."

"Next year I'd like to make it a bigger event," he said. "I'd like more events and more press for B-3 — I think it will be a whole lot better and will have a lot of good films."

Although his local film festivals have focused on short films, for now Fankhauser plans to concentrate on his feature-length film.

Shooting is almost finished on *Nites of Ak-Sar-Ben*, but Fankhauser said the editing process will take as long as the filming. He expects the finished product

so far. We have had several visitors come in from out of town."

El Museo Latino is located at 4701 So. 25th St. It is open 10 a.m. to 5 p.m. Monday, Wednesday and Friday; 1 p.m. to 7 p.m. Tuesday; 1 p.m. to 5 p.m. Thursday and Sunday; 10 a.m. to 2 p.m. Saturday. Bilingual guided tours are available for groups of 10 or more.

For more information, contact El Museo Latino at 731-1137 or at www.elmuseolatino.org.

will be ready early next spring. He then plans to cut a trailer and try to get the film entered in festivals and played in local theaters.

Although it looks as if Fankhauser is living his dream, he admitted it hasn't always been easy.

"I haven't had too much encouragement," he said. "They say making it as a filmmaker is equivalent to making it in the NBA, and I've had lots of discouragement."

But he quickly advised would-be filmmakers to go after their dreams — and said that doesn't have to mean attending film school.

"I'm not a big advocate of film school because it's a monetary investment some kids just can't make," he said. "Spielberg made it in a round-about way. It's really more about experience."

Fankhauser's additional advice for future filmmakers could be useful for anyone looking to fulfill a dream: "Find niche groups, go to meetings and make friends. You can never have too many friends — and do something different."

"It's all about experience and who you know."

from ARAB, page 6

has been radically reforming the entire educational system, making it more western. My own university, in fact, is based on the American model. Our provost is American, a Kansas man. In the classroom, we English teachers are trying to instill in the women a sense of pride in learning, in thinking about one's own future, and taking initiative.

Now I don't mean to imply that the

from SILENT, page 6

did. But the way my friends wrote their letters, saying things like "I'm your long-time supporter," "I've always voted for you" or "I've never voted for the other party" etc., are likely not as effective. Not as effective as coming off as an undecided, moderate voter whose voting record has been on the fence depending on the issue of the day (with an emphasis on the issue for which the letter is written!). Sure, like those mere \$50 or \$100 contributors to the campaigns, these ardent supporters who actively write letters to their senators or congressmen will more likely than not guarantee themselves a "personally" signed thank-you note/card/letter from their beloved leaders.

from CASE, page 6

argument by stating that some heterosexual couples cannot physically produce children, yet society does not prevent them from getting married. This is of course true; many heterosexual couples are unable to have children and are indeed permitted to marry. However, this argument is not valid. Our set of social standards, or our rules, are a general set of restrictions based on the common good of society as a whole. For example, you must be 21 years old to purchase alcoholic beverages.

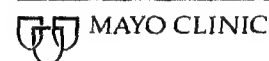
Emirate folks are a bunch of carbon copies of each other—or us; they most certainly are not. What I would like you to understand is that the majority of them are fine, decent men and women who, like us, hang with their friends during the evenings and weekends, happily traipsing off to the malls, those glitzy oases of materialism. Or they might join some friends at Chiles, catch a Hollywood flick, or maybe, just maybe, sit at an Arabic coffee shop and smoke the water pipes while sipping Turkish coffee.

But whether these letters are as effective in influencing the leaders' voting pattern in the legislatures is another matter all together.

Both the major parties concentrate on states that are either toss-up's or where they feel their money can still make a difference. So, the Democratic National Committee will not put significant money in a state like Nebraska. And don't think that our state economy is getting a major boost from the Republican National Committee either, because we aren't. Like a teenager so often finds, money is a limited commodity, and neither the RNC nor the DNC will throw too much of their limited campaign money into states that are close to being sure-winners or sure-losers.

Although some 19-year-olds may be mature enough to drink, we do not let them. The same can be said for some 21-year-olds that may not be mature enough, but we still allow them to sit at the bar. This is how all of our laws work. It is not reasonable to compare the small cases of heterosexual couples that are unable to reproduce with all gay couples that are unable to reproduce.

The debate is fairly clear, if it truly is equality under the law that gay couples want, they already have it.



Nursing Graduates



Mayo Clinic Nursing in Rochester, Minnesota invites new graduates to *Embark on an Adventure* and discover unparalleled opportunities for career mobility and growth. Our hospitals are world-renowned acute care teaching facilities where quality nursing is our tradition and mission. For the new graduate we offer clinical and classroom based orientation to ensure a successful transition from student to professional. A primary preceptor provides ongoing direction and evaluation to foster professional growth and development. Once orientation is completed, the commitment to excellence in nursing through quality education is continued with an extensive and comprehensive staff development program. To learn more about nursing opportunities for new graduates at Mayo Clinic, please visit

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Welcome to UNO Mav-Rec

554-2634

HPER 100

www.unomaha.edu/~wwwocr

Mav-Rec GroupEx

Exercise Classes are FREE!

Friday: 12 - 12:45 pm, Aqua Lunch HPER Pool
12 - 1pm, Intermediate Step, HPER 110
5:15 - 6:15pm, Water Exercise(W.E.T.) HPER pool

Saturday: 11 - 12 am, Step Interval, HPER 110

Monday: 12 - 12:45pm, Aqua Lunch, HPER Pool
12 - 1pm, Aerostep HPER 110
5:15 - 6:15pm, Water Exercise(W.E.T.) HPER pool
5:15 - 6pm, Step, HPER 110
7:15 - 8:15pm, Cardio Kickbox, HPER 110

Tuesday: 12 - 1pm, Cardio Kickbox, HPER 112
5:15 - 6:15pm, Deep Water Exercise, HPER Pool
5:15 - 6:15pm Beginning Pilates, HPER 110
7:15 - 8pm, StepStrength, HPER 110
8:05 - 8:35pm, Crunch, HPER 110

Wednesday: 12 - 12:45pm, Aqua Lunch, HPER Pool
12 - 1pm Muscle Conditioning, HPER 110
5 - 6pm, Beginning Yoga, HPER 230
5:15 - 6:15pm, Women on Weights, HPER 105
6:15 - 7:15pm, Step'n Tone, HPER 100

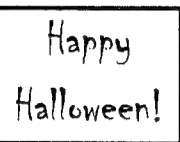
Thursday: 12 - 1pm, Circuit Interval, HPER 112
5:15 - 6:15pm, Deep Water Exercise, HPER Pool
5:15 - 6:15pm, Funk, HPER 110

Chair Massage Service

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Archery/Golf Hours

September 22 - December 12
Hours: M/W/F: 11 am - 1 pm
T/Thurs: 4 - 6 pm
No Instruction Supervision Provided

Mav-Rec Outdoor Venture Center

Climbing Wall

Hours of Operation

M/W: Noon-9 pm
Tue/Thurs: 1-9 pm
Friday: Noon-8 pm
Sat/Sun: Noon-6 pm

Bouldering Wall

Free for all students, activity card holders, and registered guests! Same hours as above

- Get a Belay Certification! One time payment of \$7.50 -

International Conference on Outdoor Recreation (ICORE)
Wednesday, November 5 - Sunday, November 9
The 17th Annual International Conference on Outdoor Recreation will be held at Utah Valley State College in Orem, Utah. Highlights will include an opening keynote speaker meeting people from other outdoor recreation facilities and getting a chance to explore the Salt Lake area. There will also be the usual classes, workshops, and activities that make ICORE fun. See Joel or Chris in HPER 100 for details.

Kayak Rolling Workshop
Monday and Wednesday Evening Sessions, Nov. 10, 12, 17, and 19
Early Session: 7-8:30 pm, Late Session: 8-9 pm
In this class, the art of rolling the kayak and righting yourself will be taught along with balancing techniques. This is open to kayakers of all skill levels. Bring a swimsuit and towel to class. This class is also recommended to those working on an offshore roll or high brace. No pre-trip meeting. Early registration cost for all 4 nights: \$40 UNO/350 general public. Late fee after 11/3, add \$5.

Outdoor Emergency Care Refresher Course (One-day)
Saturday, October 4, 8 am-5 pm, @ Mt. Crescent, IA or Saturday, November 15, 8 am-5 pm, @ OVC

Check out all of OVC's Upcoming Events on the Campus Recreation Website
Questions? 554-2258/2539
OVC@unomaha.edu

Mav-Rec IM Sports

7x7 Football Top Ten

- 1) The Replacements (8-0)
- 2) Boondock Saints (7-1)
- 3) Grapplers (6-1)
- 4) Sig Ep (5-3)
- 5) Boulevard (5-1)
- 6) Pike A (5-1)
- 7) BRB (4-2)
- 8) M X C (3-3)
- 9) Lambda Chi Alpha (3-4)
- 10) Buttermilk Biscuits (3-3)

3x3 Basketball Tournament

